



## **ANNOUNCING: OUR LASERZURICH XMAS CELEBRATION FILM PREMIERE**

**DEC 6th 18.30 2018**

**Salotto Café, Hardturmstrasse 169, CH-8005 Zurich, Switzerland**

You are invited to the premiere of the film

### **“Eskin 4 the Visually Impaired”**

**Two new film documentaries about the workshop and performance from our media-art project at ISEA, the International Symposia on Electronic Arts in Durban, South Africa.**

These films show that visually impaired people can express their own local problems of climate change, work with complex movements and perform in a world of culture that is so visually dominant. Eskin 4 shows how an art and science platform was created to enable visually impaired participants from Durban, South Africa to become performers alongside their own stories about ecology. They were also encouraged to explore new orientation skills through real-time technologies and participate in a wonderful tribute to the biodiversity of the Durban coastline.

Plus a **panel discussion** entitled:

### **TEAMWORK TECHNOLOGIES for COMMUNITY EMPOWERMENT**

Andreas Schiffler ( engineer and physicist), Vanessa Barrera Giraldo ( audio engineer) and Marille Hahne ( filmmaker ) chaired by Jill Scott (media artist).

### **MORE INFORMATION ABOUT THE FILM:**

Director of Eskin 4: Jill Scott

Production of Eskin 4: ISEA 2018, the Mason Lincoln School Umlazzi, Hahne/Scott AIL Production, Zürich

Choreographers: Thobile Maphanga and Lorin Sookool

Dancers: Nomkhosi Gumede, Nompumelelo Zikhali, Nozipho Zungu, Balungile Thwala, Melusi Khumalo, Vusumuzi Khumalo, Sboniso Ngubane

Sound, Visuals and Programming: Jill Scott, Andrew Quinn, Andreas Schiffler, Vanessa Barrera Giraldo, Olav Lervik

Eskin 4 Film Documentation:

Realisation und Kamera: Marille Hahne

Editing: Franziska Schlienger, Marille Hahne



### **MORE ABOUT THE PANEL MEMBERS**

**Dr. Andreas Schiffler** (Germany/USA) is a software engineer and physicist. He specializes in the field of data, analytics and big data applications. He will talk about the technical challenges to create stage ready systems with commercial hardware and software.

<http://www.ferzkopp.net/wordpress/2018/01/01/eskin-4-sensors/>

**Vanessa Barrera Giraldo** (Swiss/Colombian) is an electronics and audio engineer who develops audio solutions for the hearing impaired. She will talk about how she became interested in designing interactive tools and sounds for visually impaired participants and the value of customizing sound tracks for people with visual impairments.

**Prof. Marille Hahne** (Swiss/German) is a filmmaker who is focused on documenting processes of art and science productions that affect society. Over many years she has practised a genre of documentary filmmaking which she calls *Research mode*, one that maps out the experience of working closely with the process of learning by this particular Zulu community. [www.marillehahne.com](http://www.marillehahne.com)

**Prof. Dr. Jill Scott** (Swiss/Australian) is a media artist with many years of experience in ecology and neuroscience, who is interested in how tech-teamwork can provide this gift of a platform, one that can empower people with a new voice and confidence to speak out about local problems. [www.jillscott.org](http://www.jillscott.org)

**So come and join us for this interesting evening to celebrate our successful collaboration with the Zulus from South Africa on film!**

**The Dinner is by Salotto (20-25 CHF per person)**

**Free Drinks supplied by Laserzurich Xmas Party Fund.**

[www.laserzurich.com](http://www.laserzurich.com)