



Course information – Zurich, 15 – 17 March 2019

Content

- Exposure Science Film Hackathon is a project that brings scientists, storytellers and filmmakers together to create beautiful and accurate short science films. The films are screened to the public in local cinemas.
- During the 3-day event we have seminars on science communication, storytelling and filmmaking.
- Successful applicants will work in a group of four (created by the organizers) made up of scientists and filmmakers. They will decide upon a subject, write a story and create a film in three days.
- The teams are supported by mentors that are experts in areas of science, science communication and filmmaking.
- Films from previous events can be found on the website: exposurehackathon.com/films

Learning objectives

- Introduction to filmmaking, storytelling and reaching an audience
- Develop skills in communicating/ translating a complex idea for non-scientists
- Develop a love for communicating science
- Create long-lasting relationships between artists and scientists
- Understand the importance and possibilities of science communication
- Working in a team under pressure

Instructors

- Jeanine Reutemann, audiovisualresearch.org
- Erinma Ochu, PhD, University of Salford
- Marc Creus, PhD, University of Basel
- Sam Lagier, PhD, storytelling
- Jonny Berliner
- Adria LeBoeuf, PhD, University of Fribourg

Target participants

- Scientists
- Filmmakers
- Artists

Language: English

Duration: 3 full days

Date: 15th-17th March

Location: Zurich University

ECTS credits: 1 ECTS credits (has to be recognized by your faculty); once you have been selected for the Hackathon you can contact Eric Alms from the UZH Graduate Campus (eric.alm@grc.uzh.ch) in order to receive the credits.